

A photograph of the interior of a cathedral, showing ornate architecture, stained glass windows, and hanging lights. The image is partially obscured by a white diagonal shape.

# *Deep Peace*



**COLLAGE CONCERT**  
**April 25 & 26, 2022**  
**Cathedral of the Madeleine**  
**Salt Lake City**

Barlow Bradford, Artistic Director  
Rebecca Durham, Executive Director

# WELCOME

After the trials and challenges of the past two years,  
we are especially aware of the healing and inspiration  
music can bring to all of us.

With that in mind we have chosen,  
for our Collage Concerts, a collection of  
exquisite pieces that communicate light and peace.

As a community, we are still finding our way as we  
come out of the pandemic and now, we are faced  
with a tumultuous and dark world stage. This is a time  
to seek out the light and find the peace within ourselves  
that we can share with others as we move forward.



*Deep peace of the running wave to you  
Deep peace of the flowing air to you  
Deep peace of the quiet earth to you  
Deep peace of the shining stars to you  
Deep peace of the gentle night to you  
Moon and stars pour their healing light on you  
Deep peace of Christ  
Of Christ the light of the world to you  
Deep peace of Christ to you...*

# Deep Peace

April 25 & 26, 2022 | Cathedral of the Madeleine | Salt Lake City, Utah  
*please hold applause until indicated in the program*

Diptych - I. Otche Nash (The Lord's Prayer) Valentin Silvestrov (b.1937 - )

Violin Sonata No. 8, Op. 30, No. 3 Ludwig van Beethoven (1770-1827)  
III. Allegro vivace  
Hasse Borup, violin  
Jared Pierce, piano

When All Falls Silent (WORLD PREMIERE) Donald Skirvin (b. 1946 - )

Organ Sonata No. 1 in F minor Op. 65 Felix Mendelssohn (1809 - 1847)  
IV. Allegro assai vivace  
Gabriele Terrone, organ

Among Angels Will Todd (b. 1979 - )  
1. Fear Not  
2. Find Only Joy in the Golden Heavens  
3. Seek Out the Light

(applause)

INTERMISSION

Magnificat for St. Paul's Cathedral Herbert Howells (1892-1983)

Violin Sonata in D Major Op. 3 No. 6. Jean-Marie Leclair (1697-1764)  
I. Adagio - Allegro  
Hasse Borup, violin  
Kasia Sokol-Borup, violin

Suo Gan arr. Barlow Bradford (b. 1960 - )

Notturmo Ottorino Respighi (1879 - 1936)  
Jared Pierce, piano

Panta Rhei Karen P. Thomas (b.1957 - )  
*Commissioned by Mona & Sam Dworkin for Seattle Pro Musica*  
Melinda Kirigin-Voss & Lexie Davis, sopranos  
Echo sopranos: Mika Difrancesco, Abby Payne-Peterson  
Solo Chant: Melinda Kirigin-Voss, Renel Rytting, David Hansen, Matt Robertson

(applause)

SPECIAL ENCORE

A Gaelic Blessing John Rutter (b. 1945 - )

# C hoir

## **Artistic Director**

Barlow Bradford

## **Soprano**

Sarah Brown  
Lexie Davis  
Mika DiFrancesco  
Ali Engebretsen  
Julie Hadlock  
Cassie Hooper Glazier  
Sarah Hansen  
Ashley Judd  
Melinda Kirigin-Voss  
Marjorie Lowder  
Arcadia Payne  
Abby Payne-Peterson  
Katie Terry

## **Alto**

Melissa Andres  
Ledly Burdiss  
Carly Carrier  
Valeri Christensen  
Laura Durham  
Cherie Hall  
Christine Harris  
Alla Koeppel  
April Iund  
Emily Larsen  
Misty Moberly  
Cyndi Nordfelt  
Renel Rytting  
Talia Stivender  
Cami Talbot

## **Tenor**

Logan Bingham  
Wes Eldredge  
Andrew Engebretsen  
Jared Gunnerson  
Dave Hansen  
Jon Hansen  
John Hayward  
David Layton  
Nathan McKellar  
Connor Thompson  
Kort Zarbock

## **Bass**

Nate Benincosa  
Skyler Bluemel  
Jacob Fowkes  
Yu-Feng Huang  
Ben Lobrot  
Andrew Luker  
Joseph Luker  
Hal Mauchley  
Lee Pierce  
Matt Robertson

Choir President, Jared Gunnerson  
Rehearsal Accompanist, Jared Pierce

**Violin**

Hasse Borup, concertmaster  
Kasia Sokul-Borup, principal  
Emily Day-Shumway  
Leslie Henrie  
Amanda Kofoed  
Kathy Langr  
Kristiana Matthes  
John Shin

**Cello**

Anna Bowman, principal  
Ambrynn Bowman  
Cassi Olson  
Eric Morgan

**Bass**

Eric Hansen, principal  
Sam Perry

**Viola**

Leslie Richards, principal  
Katie Bradford  
Emily Brown  
Devan Freebairn



To ensure the safety of the musicians and our audience,  
Utah Chamber Artists' choir has rehearsed for this  
performance with face coverings.

Prior to this evening, each singer presented a negative  
Covid test before entering the Cathedral.

# Composer Bios



**Karen P. Thomas**, composer and conductor, is the Artistic Director and Conductor of the Seattle Pro Musica. Her compositions are regularly performed and broadcast throughout the United States, Europe, Asia and Latin America. Her works are performed by groups such as The Hilliard Ensemble, The Vocal Consort of Brussels, NOTUS, and Cathedra of the Washington National Cathedral, and have been praised as "...superb work of the utmost sensitivity and beauty."

Ms. Thomas is the recipient of grants from the National Endowment for the Arts, The American Academy and Institute of Arts and Letters, New Langton Arts, Artist Trust, and numerous others. Recipient of the 2018 Mayor's Arts Award (Seattle), she also received the 2012 Outstanding Choral Director Award for Washington State from the American Choral Directors Association, and the 2015 Dale Warland Singers Commission from Chorus America and American Composers Forum. Her commissions include works for the Harvard/Radcliffe Choirs, Grand Jubilee 2000 in Rome, the Washington National Cathedral, the American Guild of Organists, the Goodwill Arts Festival, among others.

As a conductor, Ms. Thomas has produced 14 critically-acclaimed commercial CD recordings with Seattle Pro Musica, and has received the Margaret Hillis Award for Choral Excellence and the ASCAP-Chorus America Award for Adventurous Programming of Contemporary Music. She has appeared as guest conductor at the Bergen International Festival, Berkshire Choral International, the International Conference on Women in Music, the Alliance World Festival of Women's Singing, Festival Vancouver in Canada, the NPR radio show Saint Paul Sunday, and at the American Guild of Organists (AGO) National Convention and the American Choral Directors Association (ACDA) National and Division Conventions, among numerous others.

Ms. Thomas holds the degrees of Doctor of Music honoris causa from the University of Puget Sound, and Master of Music in Conducting and Composition from the University of Washington. She currently serves on the boards of Chorus America and the American Choral Director's Association (NW Region), and previously served as a Commissioner on the Seattle Music Commission.

[www.karenpthomas.com](http://www.karenpthomas.com)



**Donald Skirvin** studied at the Jordan Conservatory of Music, Indianapolis, and at Indiana University, Bloomington. His music is available through J. W. Pepper and as self-published works. Choruses around the US and abroad have recorded and performed his music. He has received National Endowment for the Arts grants and numerous commissions from both local and national ensembles.

Notable choral premieres include: "Lord, it is night" that sets a prayer from the New Zealand prayer book, scored for men's voices and organ (The Compline Choir of St. Mark's Cathedral, Seattle); "Canticles of Crimson," a work in five movements that sets the poetry of Carl Sandburg, scored for soprano solo, chorus, and piano (Kirkland Choral Society); "Winter Peace, A Lullaby" that sets a poem by the composer, scored for SATB chorus, handbells, and piano (Loft Choir, University Unitarian Church); "Fear No More" that sets the threnody from Shakespeare's play Cymbeline, scored for a cappella SATB voices (Seattle Pro Musica). Choral premieres in 2022 include "When All Falls Silent" that sets the poem of the same name by Charles Anthony Sylvestri, scored for a cappella SATB voices (Utah Chamber Artists); "Songs for Genie," three songs that set poetry by the composer, Carl Sandburg, and William Blake, scored for treble choir and piano (Seattle Girls Choir); and "Sandburg Songs" that sets poetry by Carl Sandburg in three movements, scored for SATB voices, string orchestra, and piano (Utah Chamber Artists).

In his music career, Donald has served as a conductor, teacher, rehearsal pianist, composer and, of course, as a singer in many groups. His love of the voice is reflected in his output, which is largely choral. Although he has written instrumental works, he always returns to the human voice and the choral sound. Music critic David Vernier, writing for *Classics Today*, said that Donald's work "is rich in imagery wrought by imaginative use of harmony and apt, sensitive text-setting. And it's also just plain gorgeous music that speaks well for this composer's facility with voices." About choral composition, Donald says, "I want to create choral pieces whose music is deeply imbued with the voice of the poet. For such a piece to be successful and effective, I think the music must arise almost effortlessly and inevitably from the words themselves."

[www.donskirvin.com](http://www.donskirvin.com)

## Guest artists



**HASSE BORUP** is Professor of violin and Head of String and Chamber Music Studies the University of Utah School of Music. He has released recordings on Centaur, Naxos and Innova Labels. Borup was a founding member of the award-winning Coolidge Quartet, serving as the first ever Guarneri-Fellowship Quartet at University of Maryland. Dr. Borup has performed live on National Danish Radio, National Slovenian Radio, National Australian Radio, Radio Hong Kong, and has been featured on NPR's "Performance Today." Borup was the only Dane to win the International Yamaha Music Prize. From 2005-2009, Dr. Borup directed the Chamber Music Institute at the Music@Menlo Festival in California and has, since 2009, directed the University of Utah Chamber Music Workshop.

As co-director of the innovative and trailblazing climate change project Artivism4Earth, he was a recipient of the inaugural Anthem Awards. He has earned degrees in violin performance from the Royal Danish Conservatory of Music, the Hartt School of Music, and a Doctor of Musical Arts Degree from the University of Maryland. Please visit [www.hasseborup.com](http://www.hasseborup.com) for a complete bio and more information.



**DR. KASIA SOKOL-BORUP** is a native of Poland. She came to the US at age seventeen to study at the Interlochen Arts Academy. Kasia holds a Bachelor degree from Western Michigan University, a Masters degree from Northwestern University and a Doctorate degree from Indiana University. Her passion for teaching young musicians has been realized in her building the pre-college string program at the University of Utah two years ago. In addition to directing the UofUPD, Dr. Borup is Professor at the University of Utah School of Music, where she leads the String Pedagogy Program, including the MM degree in String Performance and Pedagogy.

Dr. Borup is an active solo and chamber musician. She has performed with the Utah Symphony, Sinfonia Salt Lake, Vivaldi Virtuosi and Utah Chamber Artists, and since 2020, has been president of the Salt Lake City Chamber Music Society. She lives in Salt Lake City with her husband-violinist, Hasse Borup and their children Sophia Rose and Christopher Bjorn. In her spare time, she loves hiking, running, and cooking.





**GABRIELE TERRONE** is the Organist and Assistant Director of Music at the Cathedral of the Madeleine in since 2014. He also serves as music faculty of the Madeleine Choir School, and as Director of the Eccles Organ Festival.

Terrone was born in Rome (Italy) where obtained the Diploma in Organ and Composition from the Italian State Conservatory under the guidance of Juan Paradell Solé. He attended a three-years postgraduate program in organ improvisation under the direction of Theo Flury in the Pontifical Institute for Sacred Music in Roma and the Hochschule für Musik in Luzern (Switzerland). He graduated with honors in Mathematics at La Sapienza University of Rome, and earned a Ph.D. in Mathematics from the University of Padova and has been working as a researcher at the Instituto Superior Técnico in Lisbon (Portugal). Dr. Terrone is the author of several music and scientific publications. In May 2022, in celebration of the 200th birth anniversary of César Franck, he will perform the his Complete Organ Works in two special recitals at the Cathedral of the Madeleine.



**JARED PIERCE** has been performed on concerts throughout the U.S. as well as Spain, France, Portugal, and Vietnam. He's collaborated with renowned artists Nathan Pacheco, Øystein Baadsvik, Jutta Puchhammer-Sédillot, The Nashville Tribute Band, The Bonner Family, and more. Jared is accompanist for the Utah Chamber Artists and a member of the American Piano Quartet.

In 2021, Dr. Pierce released his solo debut album, "Christmas Piano" with Shadow Mountain Records. In 2019, he released "Be Still My Soul" with trumpeter Jason Bergman on MSR Classics. His playing has been featured on Highway 89 with Steven Kapp Perry and BYUtv's Grace Notes hosted by Elaine Bradley.

Dr Pierce took first place in the 2014 Arne Oldberg Competition, first place in the 2013 SummerArts Solo Piano Competition, the 2010 Earl and Marilyn Kruschke prize for piano, first place in the 2008 CSU Stanislaus Concerto Competition, and first place in the 2006 Merced Symphony Concerto Competition. As a collaborative pianist, Jared has been a recipient of numerous prizes including the "Grand Prix de la Ville de Tours" of the Florilège Vocal de Tours 2014 & 2015 International Choir Competitions.

# Soloists



**MELINDA KIRIGIN-VOSS** is a professional vocalist, pianist, and organist. She has been a member of the Utah Chamber Artists for 22 years, where she is a sectional leader and frequently featured soloist. Melinda is also a solo artist for the Excellence in the Community Concert Series.

She is Director of Music at St. Thomas More Catholic Church in Cottonwood Heights, UT. She previously served as the Director of Music at Saints Cyril and Methodius Catholic Church in Lemont, IL, and St. Vincent de Paul Catholic Church in Holladay, UT, and the Assistant Director of Music at Saints Peter and Paul Catholic Church in Naperville, IL. She is a former member of the Chicago-based professional a cappella group, An Octave Above, as well as the St. Charles Singers, a professional choral ensemble. Melinda has performed with the Utah Symphony, the Boston Pops Esplanade Orchestra, the Elgin Symphony Orchestra, and the Israel Chamber Orchestra. She has also recorded numerous solo and ensemble albums. Melinda studied music at the University of Utah in addition to years of private lessons.



**LEXIE DAVIS** is thrilled to be joining Utah Chamber Artists this year. She is a recent graduate from the university of Utah where she sang in the Chamber Choir and earned a degree in choral music education. She has had opportunities to solo with the Utah Symphony and for the the Grand Teton Music Festival. She is currently teaching choir and theatre for Davis School District at Millcreek Junior High.

# Artistic Director



**BARLOW BRADFORD** has distinguished himself as a conductor, composer, arranger, and teacher. In 1991 he co-founded Utah Chamber Artists and has led the ensemble to international acclaim. Many of Bradford's arrangements have been recorded by the Mormon Tabernacle Choir and performed by such noted ensembles as the Dallas Symphony Chorus, New York Choral Artists, and the Utah Chamber Artists. He received his Doctor of Musical Arts from the University of Southern California.

His teachers and mentors include Gustav Meier, Daniel Lewis, Nina Svetlanova, Gladys Gladstone, and Robert Cundick. In 2010, Dr. Bradford accepted the position of head of choral studies at the University of Utah, where he was appointed as the Ellen Neilson Barnes Presidential Endowed Chair. In 2013, Dr. Bradford was invited by Maestro Thierry Fischer to become Director of Choirs for the Utah Symphony.

Dr. Bradford's compositions can be found at [www.barlowbradford.com](http://www.barlowbradford.com)

## UPCOMING CONCERTS

September 26, 2022  
Libby Gardner Concert Hall

November 28, 2022  
Cathedral of the Madeleine

March 20, 2023  
Libby Gardner Concert Hall

# T exts

## **The Lord's Prayer KJV -. Matt. 6:6-13**

Otche Nash  
Our Father which art in heaven,  
Hallowed be Thy name.  
Thy kingdom come.  
Thy will be done in earth,  
as it is in heaven.  
Give us this day our daily bread.  
And forgive our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil:  
For Thine is the kingdom, and the power,  
and the glory, forever.  
Amen

## **When All Falls Silent - Charles Anthony Sylvestri**

When all falls silent,  
And the breath of life  
Flows from the source  
And calms the stormy sea,  
My heart-song,  
Always sung but seldom heard,  
Rises from the mist,  
Calling, calling...  
Then, slowly,

I turn my gaze,  
Drawn toward beauty  
And the song's amber light;  
I open my soul,

And I am at peace,  
I am in harmony,  
Listening, listening...

**Magnificat - from Luke 1:46-55**

My soul doth magnify the lord  
And my spirit has rejoiced in God my saviour  
For he hath regarded the lowliness of his handmaiden  
For behold from henceforth  
All generations shall call me blessed  
For he that is mighty hath magnified me  
And holy is his name  
And his mercy is on them that fear him  
Throughout all generations  
He hath showed strength with his arm  
He hath scattered the proud  
In the imagination of their hearts  
He hath put down the mighty from their seat  
And hath exalted the humble and meek  
He hath filled the hungry with good things  
And the rich he hath sent empty away  
He remembering his mercy  
Hath holpen his servant Israel  
As he promised to our forefathers  
Abraham and his seed  
For ever

# T exts

## Panta rhei

Everything flows

Heraclitus

Kol han'khalim holkhim el hayam v'hayam eynenu  
Malay el mikom shehankhalim holkhim sham heym shavim lalakhet.

*All rivers flow into the sea, yet the sea is never full.  
To the place the rivers flow, there they return again.*

Ecclesiastes 1:

Yordey hayam ba'oniyot osey m'lakha b'mayim rabim  
Heyma ra'u ma'asey Adonai v'nifl'otav bimtzula  
Vayomer vaya'ameyd ru'akh s'ara vat'romeym galav  
Ya'alu shamayim yeyrdu t'homot nafsham b'ra'a titmogag  
Yakhogu v'yanu'u kashikor v'khol khokhmatam titbala  
Vayitzaku el Adonai batzar lahem umimtzukoteyhem yotzi'eym  
Yakeym s'ara lidmama vayekheshehu galeyhem

*Those who go down to the sea in ships; who do work in mighty waters.*

*They saw the works of the Lord, the wonderful deeds in the deep.*

*God spoke and set up a tempest, and it raised its waves.*

*They went up to the heavens and came down to the depths; their soul melted with trouble.*

*They were frightened and staggered like drunkards; and all their wisdom was destroyed.*

*They cried out to the Lord in their trouble, that he take them out of their straits.*

*God stilled the storm to a calm; the waves (of the sea) were hushed.*

Psalm 107

Hineyni oseh khadasha ota titzmakh halo  
teyda'uha eyf asim bamidbar derekh bishmon n'harot.

*Behold, I am making a new thing; now it shall sprout, now you shall know it.  
I will make a road in the desert, rivers in the wasteland.*

Isaiah 43:18-19

nothing remains still

Plato

### **Suo-gan - Welsh lullaby**

Sleep my baby in my bosom  
 Warm and cozy may you rest,  
 Mother's arms are 'round you  
 tightly,  
 Mother's love is in my breast.  
 Not a thing shall mar your  
 resting,  
 Nor a person do you harm,  
 Be at rest, darling baby,  
 Sleep my baby, on your mam.

Sleep in peace tonight, my  
 beauty  
 Sweetly sleep my work of art;  
 Why have you just started smiling,  
 Smiling gently in your heart?  
 Could it be some angels smiling  
 Down on you in smiling rest,  
 With you smiling back and  
 sleeping  
 Slumb'ring sweetly on my breast?

Fret you not 'tis but an oak leaf  
 Beating, beating at the door.  
 Fret you not, a lonely wavelet's  
 Murm'ring murm'ring on the shore.  
 Sleep my child, Here there's nothing  
 Nothing that can frighten you;  
 Smile in peace upon my bosom  
 On the distant angels true.

### **Angels Among Us - Will Todd**

Fear not you the dark.  
 We carry you on soft wide wings.  
 Find only joy in the golden heavens  
 And the shining earth.  
 Seek out light and bind it to y  
 our own light.  
 Fear not you the dark.  
 We carry you on soft wide wings.

### **Gaelic Blessing - John Rutter**

Deep peace of the running wave to you  
 Deep peace of the flowing air to you  
 Deep peace of the quiet earth to you  
 Deep peace of the shining stars to you  
 Deep peace of the gentle night to you  
 Moon and stars pour their healing light on  
 you  
 Deep peace of Christ  
 Of Christ the light of the world to you  
 Deep peace of Christ to you...

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## **IN MEMORIAM**

Utah Chamber Artists was sorry to learn Leslie Van Ry Barlon's passing in March. Leslie and her husband Carl were devoted board members, and lovers of music. We will miss her we and offer our sincere condolences to her family. Donations from the following were made in her behalf:

Leslie Beard, Adrienne Bell, Mustafa Branch, Mona Burton, Christine Desilva, Jan Gates, Kelly Johnson, Ronda Landa, Mark Miller, Thomas O'Donnell, Brad Rupp, Kristi Session, and Rhonda Taylor.

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Help us continue to strengthen and elevate our community with music that stimulates, unites and inspires.

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Barlow Bradford, Artistic Director  
Rebecca Durham, Executive Director

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UTAH  
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unparalleled voicing

Barlow Bradford, Artistic Director

